

# “Immigrants Pursuing Happiness”

by

4 artists who create sculptures in  
different materials and styles

curated by Fred K. Manasse

March 15, 2010

## About the Curator

Amateur sculptor and stained glass artist Fred Manasse is a founding member of the Beaumont Sculpture Group and has shown his work at a number of Exhibitions. These include the Cape Cod Nationals in 2009 when he won an award for his work “My Diaspora”, an abstract assembled bronze sculpture about his Holocaust heritage and the fate of his murdered family in Nazi Europe. His professional career of 50 years, included 23 years as a systems engineer, a Professor of EE for 17 years, and an entrepreneur in a company he created working in the solar energy field for 10 years.

As an artist, he exhibited and also curated a recent Exhibition, “ Artists Confront the Holocaust”, which included work by 10 Holocaust artists and members of their second Generation, at the Hebrew College in Newton MA, October-December 2009. He is a member and the Sculpting Curator of the Newton Art Association, and a member of the Cape Cod Art Association. He is also a member and serves on the Board of Directors of the Carving Center and Sculpture Studio in West Rutland VT.

Works by Fred Manasse

## Artist Statement by Fred Manasse

in my work and as an artist, I try to represent a very personal vision of my subject matter and the target audience for whom the finished work is intended. When I was creating stained glass (my first creative art works about 14 years ago), and I was doing so to give as gifts to my family and friends for their homes they chose the design they wanted and I attempted to meet their desires. Whether it was for a window or a wall hanging, a favored pet or flowers, a decorated mirror or stained glass the hangings that I created always had a touch of whimsy and some three dimensional projections.

In my second stage of creating art work, I worked in wet clay, and glazed and fired my ceramics using mostly hand building and reduction or soda firing to get more of the qualities I saw as life affirming. Although I created mugs, plates, and tureens or other larger pots, it was the head and torsos sculpture and bas reliefs that had more of the whimsy and emotion that I enjoyed making the most. However, I soon realized that I had to leave the world of wet fired and glazed clay to do significant figurative sculpture.

The third phase of my creative art is the one that sustains my emotional outlet to create in my retirement years, and drives me to work as a founding and continuing member of the Beaumont Sculpture group. I am passionate about the individualistic figurative work I do as well as the more abstract assembled work on my heritage (particularly my background as a child survivor of the Holocaust). I have a number of themes that I am trying to convey to the public and have begun to exhibit and curate by joining with other artists so as to provide more extensive opportunities to make my social views a forum for helping the viewing public to change the world to one which is devoid of intolerance and persecution.

For the 6 million– Fred Manasse  
Assembled Bronze -2010



Joanna Enrobed – 2009 ; Bronze  
Fred Manasse



My Diaspora –Fred Manasse  
Assembled Bronze -2009



Emanuel, the Warrior and cub- 2009 ; Bronze  
Fred Manasse

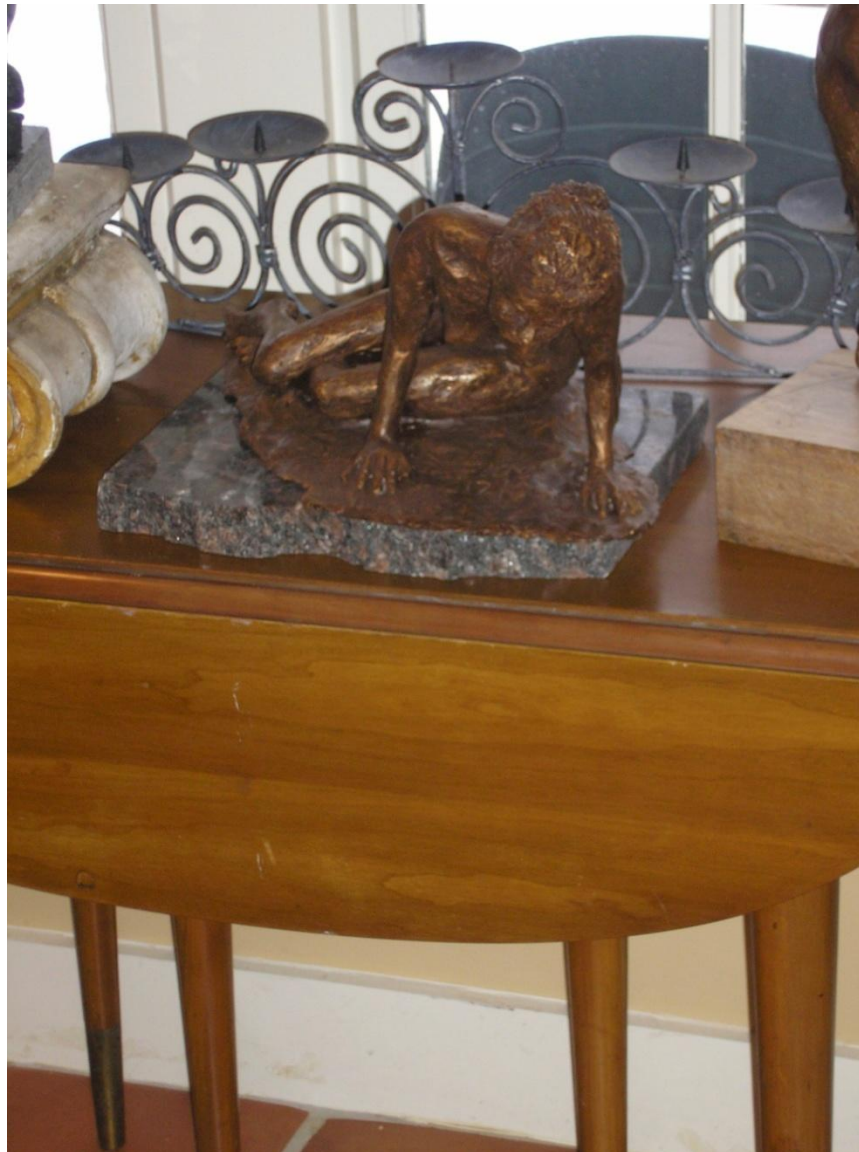




Lee-a-la Mer-2008 ; Bronze  
Fred Manasse



Terri's Domain- 2007 ; Painted Resin  
Fred Manasse



Pond Figure of Lee -2006; Cement  
Fred Manasse



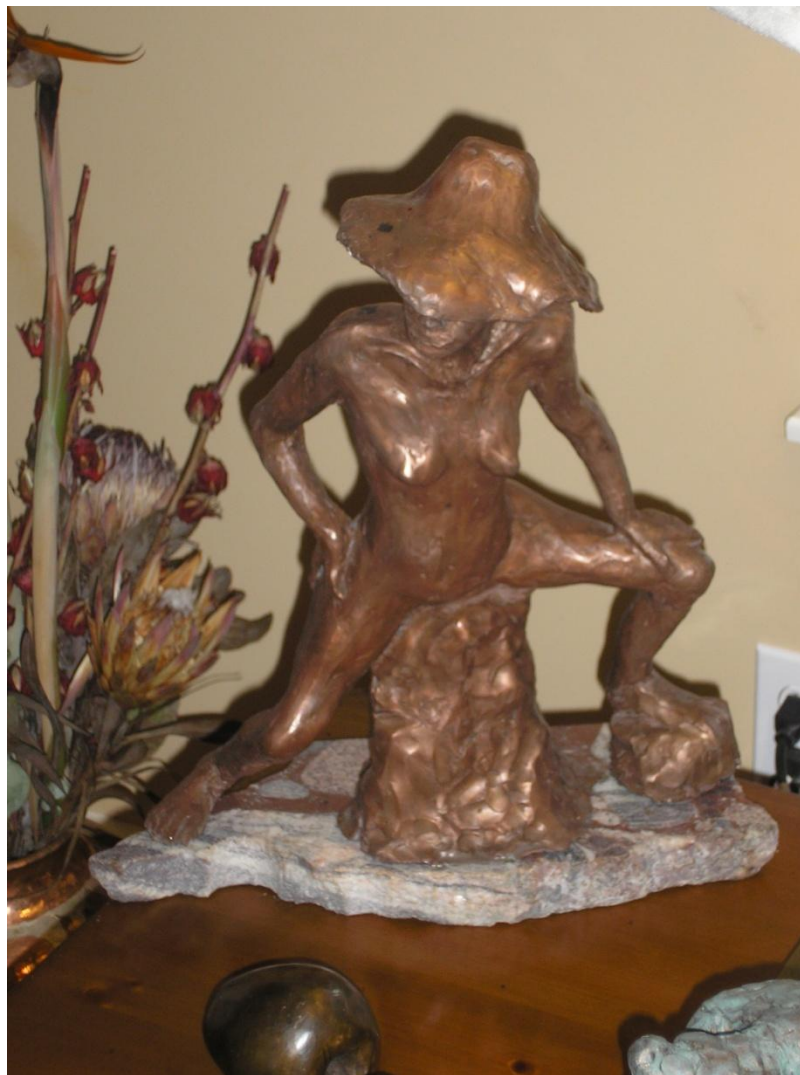
The Rising of the Sirens -2008; Plaster  
Fred Manasse



Marrianna - So what – 2007; Bronze  
Fred Manasse



Heather in a Forest Alcove-2006; Painted Resin  
Fred Manasse



Works by Georgette Benesty

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Works by Daisy Brand

## Artist Statement by Daisy Brand

In the last twenty-five years of my long involvement with clay, I have increasingly drawn from my memories as a Holocaust survivor. Realizing that I am one of a rapidly diminishing generation of eyewitnesses of this uniquely gruesome event in history, I feel a special urgency to communicate about it in my work. I try to avoid explicit, and by now widely recognizable imagery often presented in the media and in literature. Rather I am exploring my own memories and the indelible impressions certain landscapes and architecture left on me. I try to encompass the essence of the mood of the places these events occurred in. In a way I am striving for ambiguity in memorializing these events, and rather than present a readymade statement to the viewer, I insert a series of hints and symbols, so they can fill in the blanks themselves. This allows a dialog of sorts between the viewer and myself.

# Work by Daisy Brand



Daisy Brand: Detention, stoneware, 29"x19"x4"



# Work by Daisy Brand



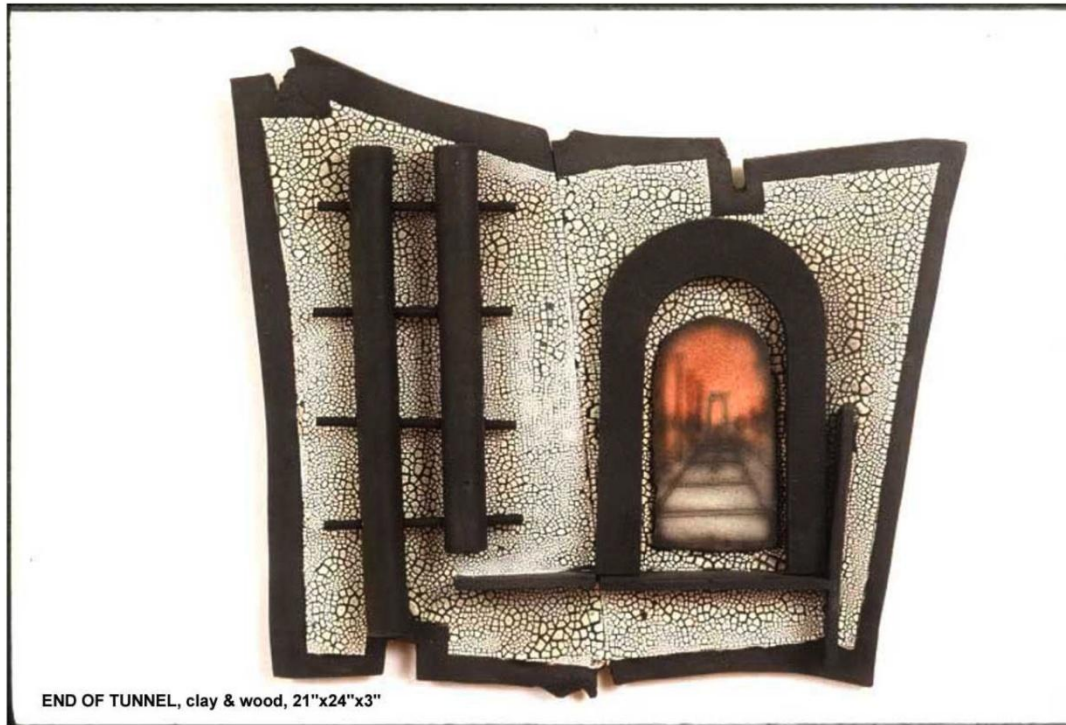
Work by Daisy Brand



Daisy Brand: The Descent To Nowhere, stoneware & wire, 27"x20"x3"

# Work by Daisy Brand

Work by Daisy Brand



Work by Daisy Brand



Work by Daisy Brand

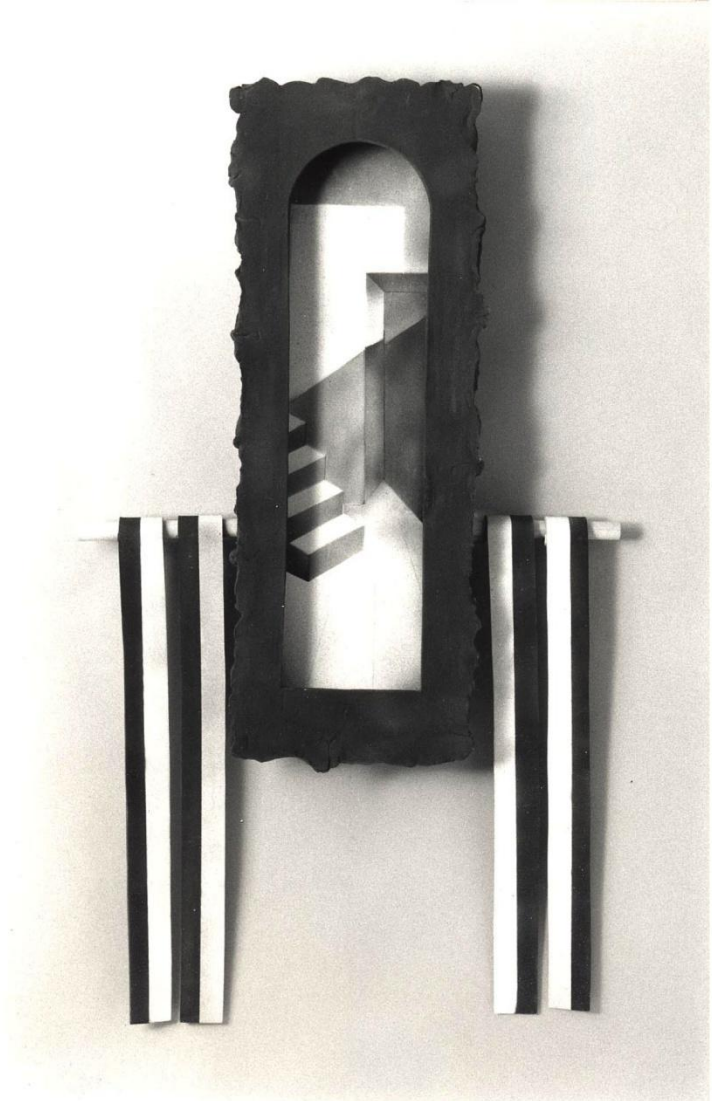


# Work by Daisy Brand



Daisy Brand: The Descent With Red Triangle, stoneware, 27"x22"x3"

Work by Daisy Brand

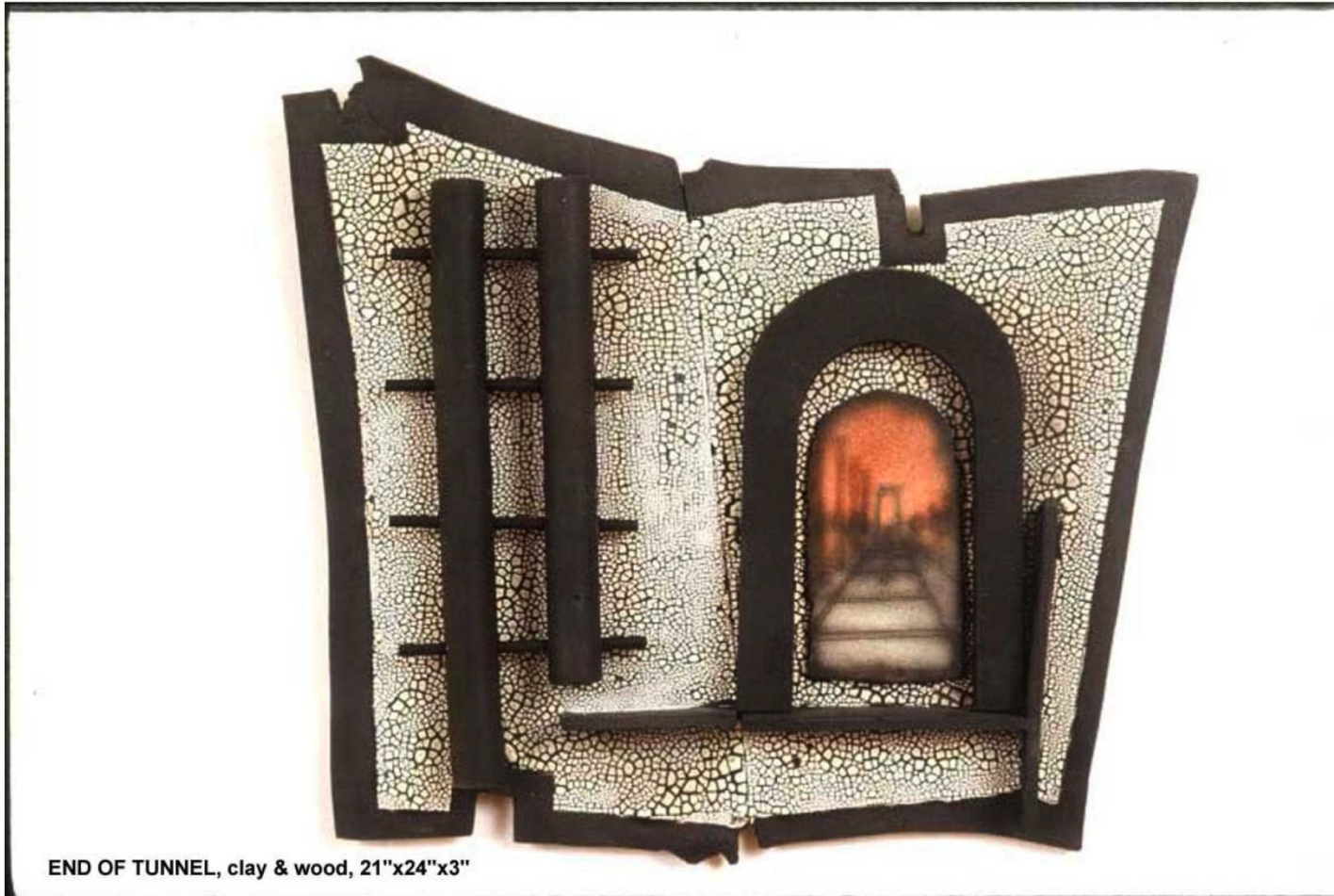


Work by Daisy Brand





Work by Daisy Brand



END OF TUNNEL, clay & wood, 21"x24"x3"

Works by Arkadyi T.

Work by Arkadyi

Work by Arkadyi

Work by Arkadyi

Work by Arkadyi

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Work by Arkadyi



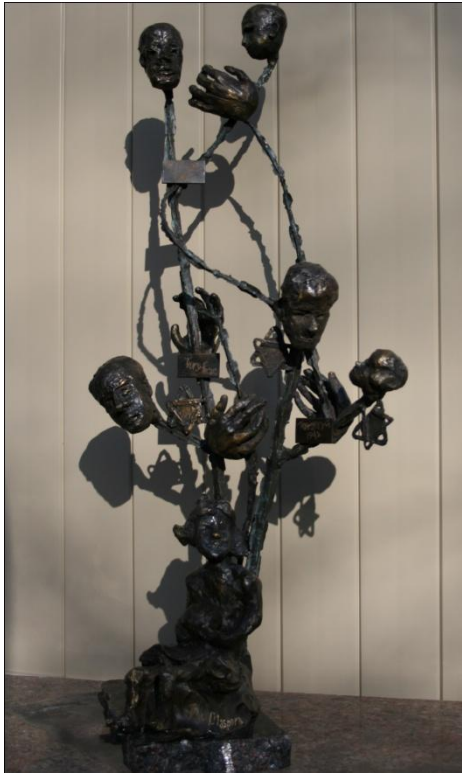
Work by Arkadyi

Work by Arkadyi

Work by Arkadyi

Additional works by Fred Manasse

Entries by Fred Manasse in an Exhibition : “Artists Confront the Holocaust” held at Hebrew College, Newton MA, Oct.-Dec. 2009  
A Possible way to exhibit multiple versions of same model session



My Diaspora



Tante Liesel &  
Evelyn in Camp Gurs



Reaching for Freedom

Sally with Removable Hat-2005; Cement  
Fred Manasse



Marianna -2006 ; Painted Resin  
Fred Manasse



Marianna -2006 ; Painted Resin  
Fred Manasse